

## **AUDITION DIRECTIONS & TIPS**

**IMPORTANT PLEASE READ CAREFULLY**

**Role:** Zeke

### **Directions:**

If you are going to submit yourself, or your child, the casting office would like you to tape the audition using the sides included here. Once you complete the scenes, follow the "taping tips" for Windows or Mac to digitize the video. When you are ready to submit the audition, go to <http://www.tvpilotcastingcall.com>, select the role and click "submit" and after you fill out your information you can upload your video and submit for the role.

### **Helpful tips for a good audition:**

- Find a quiet room that has very little or no background noise. TV's, fans, running water and air conditioning can be distracting.
- The wall behind you in should ideally be white or blue. Try to position yourself a few feet away from the wall to avoid shadows.
- Make sure you are lit well, since you want the viewer to be able to see your face clearly. (Don't film in front of a window -- this will create a silhouette, not good for shooting.)
- Your camera should ideally sit on a tripod to maintain a steady image. If you don't have a tripod, make sure you can put the camera on a stable surface or have someone hold it steadily.
- Record a test sample and see how it looks and sounds on the computer first to make final adjustments before taping the scenes. If you can't see or hear yourself well, we won't be able to either.
- Now you are ready to start filming. You should have someone help film you -- it'll make it easier for you so you can focus on your audition.
- Frame the picture just above the head to the bottom of the chest so we can see the face clearly.

- Have your “reader”, the person who will read the lines with you, stand right next to the camera.
- Next you will ‘SLATE’. Please write your name boldly on a piece of paper along with your phone number and hold it in front of you -- make sure the letters are big enough for us to see the spelling of your name and how to contact you. Shoot a few seconds of video back enough so you can see yourself head to toe. Next, zoom in and tell us your name, age, and height. Please say these clearly, looking into the camera.
- You are now ready to do your scene. For the audition, don’t look at the camera -- act your lines with the person taping you, or with another ‘reader’, and look at them, so you can listen and react naturally to what they say.
- Record the scene 2 or 3 times, pausing between each ‘take’ so you can pick the best ones, once you’ve had a chance to review them.
- Pick the take or takes you would like to upload, then go to [www.tvpilotcastingcall.com](http://www.tvpilotcastingcall.com) , select the role and click "submit". After you fill out your information sheet you can upload your video and submit for the role.

Please **do not contact the casting office** with questions regarding this open call. If you have questions or problems, please contact ActorCast support at [support@actorcast.com](mailto:support@actorcast.com). We’ll be glad to help!

Scroll down to the next page to see the sides.

Regards,

The ActorCast Support Team  
[www.actorcast.com](http://www.actorcast.com)

INT. KITCHEN - MORNING

Paul is packing a lunch, trying to get the kids out to school. Zeke (11) - who uses a motorized wheel chair - motors in, a bit nervous.

ZEKE

Okay, I'm not panicking - I'm just asking: has anybody seen my "Squid" report?

PAUL

(PRODUCING THE REPORT) Ta da!

ZEKE

(VERY RELIEVED) Oh boy. Okay. Thanks Daddy. I knew it was somewhere.

PAUL

(CALLING OFF TO CLAIRE, O.C., AMUSED) Did you see the great title he came up with? (TO ZEKE) Tell Mommy the title.

ZEKE

Why?

PAUL

It's great.

ZEKE

(TO HIS MOM IN THE NEXT ROOM, READING) "Squids: Misunderstood Monsters of the Deep."

He waits for her response - there is none.

PAUL

(FEELING BADLY, TO ZEKE) I don;t think she's in there. Okay. Let's not be late for school.

Zeke sometimes gets sidetracked.

ZEKE

Did you know that squids have nipples on their bodies?

PAUL

Um, no, I did not.

ZEKE

Well, they do. There was a picture in the book. Wanna see?

PAUL

("LET'S GET OUT THE DOOR") Show me later.

ZEKE

Uh oh - where's my book?

PAUL

It's in your thing.

ZEKE

Okay. So - the squid is facing the photographer, but I don't think the squid even knows the photographer was there, because the squid looks completely unaware that anybody is taking his picture.

PAUL

Sort of like Candid Camera for squids.

ZEKE

(NEVER HEARD OF THE SHOW) Like *what?*

PAUL

Nothing. Let's get going.

ZEKE

(BACK TO HIS CONCERN) How does the camera not get wet underwater? Wait - duh, it's an underwater camera.

PAUL

Right.

ZEKE

But how does it keep from getting wet? Is it water *resistant?*

PAUL

("LET'S GO") Exactly.

ZEKE

But then what about the film? Does the film have to be water resistant, too?

PAUL

We have to go buddy.

ZEKE

(STARTING OUT) Okay, but I want to look up on Google about "water resistant cameras" when we get home. And France.

PAUL

What?

ZEKE

There was a show on TV last night about France. And --

PAUL

Zeke...

ZEKE

They used to have kings, like in England.  
So, that's good.

PAUL

(LAST WARNING) Zekey....

ZEKE

Okay, let's go.

CUT TO: